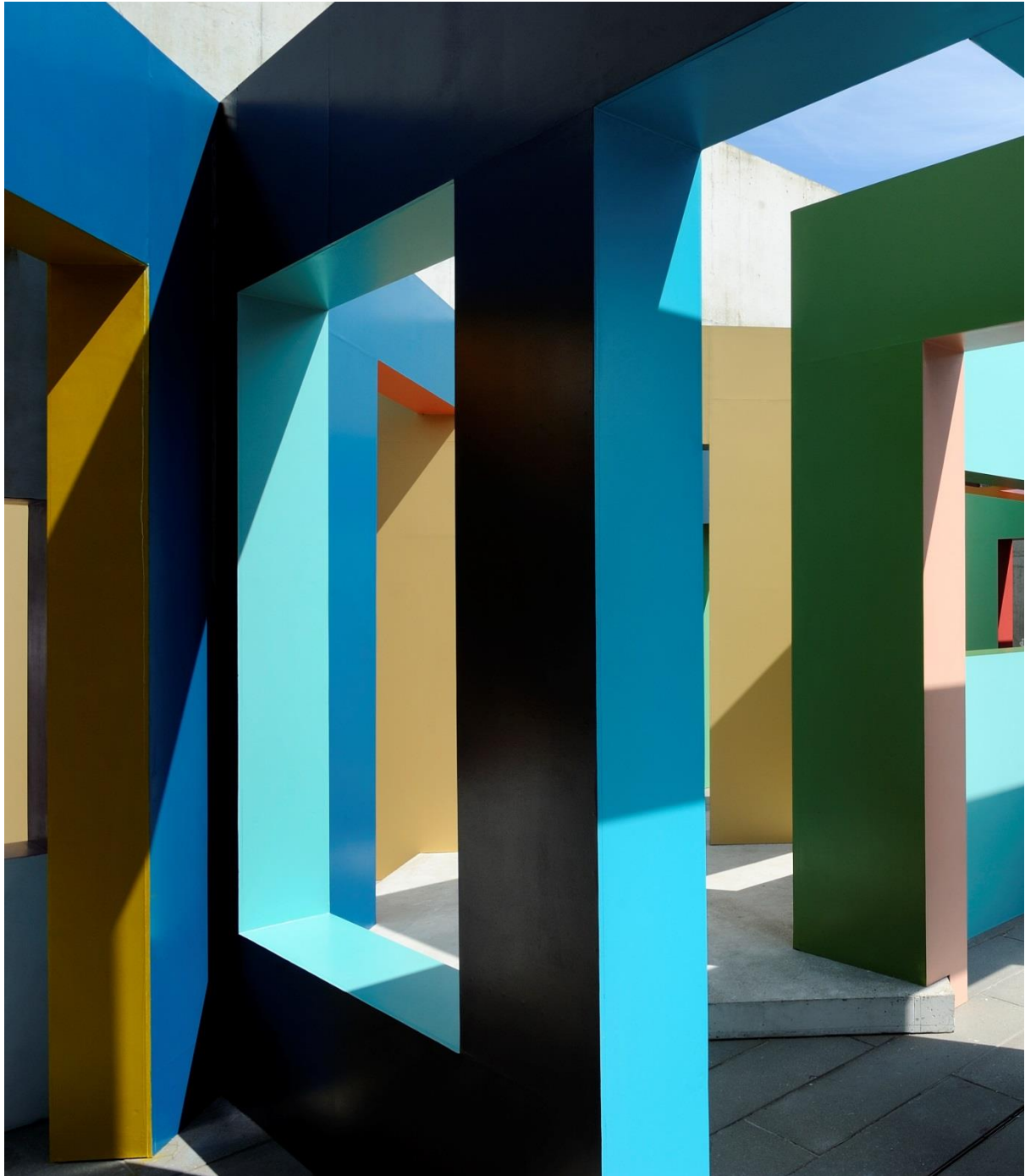


Krijn de Koning
Dwelling (Margate / Folkestone)
Until 2 November 2014



About the work:

Dwelling (Margate / Folkestone) is the first public commission in England by Dutch artist

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Registered charity number 1129974

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Krijn de Koning. This new temporary artwork has been produced by Turner Contemporary for its *Summer of Colour* festival and Folkestone Triennial 2014, and is the first time Turner Contemporary and the Creative Foundation have collaborated on an artist commission.

Described by de Koning as a 'dwelling', the structure combines a framework of painted wooden beams with a series of spaces that remind us of familiar architectural features such as doors, walls and windows. The spaces it creates are invitations to walk through, into and around the sculpture.

Dwelling (Margate / Folkestone) has a strong sense of place, having been conceived for two different locations in Kent. Both sites have a strong connection through their coastal locations and history as popular destinations for leisure and tourism during the 19th and 20th centuries.

About Krijn de Koning

Dutch artist Krijn de Koning (b.1963) is best known for building complicated architectural structures that respond to the environment. De Koning's playful structures, which reference geometric abstraction (a form of abstract art that uses geometric forms) connect inside and outside spaces and invite direct interaction. Other locations in which his work has been sited include churches, a customs office, an abandoned school and the Sculpture Court at Edinburgh College of Art.

Suggested discussion questions and activities:

- Move through the different areas of the sculpture. Stop still inside. How many colours can you see? Swap places with someone else. How many colours can you see now? Is it possible to count how many colours there are altogether?
- Stand back from the sculpture. How has the work changed from being inside it?
- Stand or sit inside it, how would you describe it now?
- When you stand within the sculpture are you indoors, outdoors or somewhere else?
- How many places does the sculpture touch the building or the floor? Would it fit into another space? Where would you put it?
- The sculpture is called *Dwelling*. How many different meanings can you think of for the word dwelling?
- Do you think *Dwelling* is an appropriate name? If you could rename the sculpture, what would you call it?

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- Where would you put your dwelling and what would it be like?
- Look through one of the windows and describe what you see. Take two steps to your right – how does the view change? What if you step to the left?
- How would you describe these colours? Are they bright, pastel, earthy?
- Are there any different surfaces that have been painted the same colour?

Planning your visit

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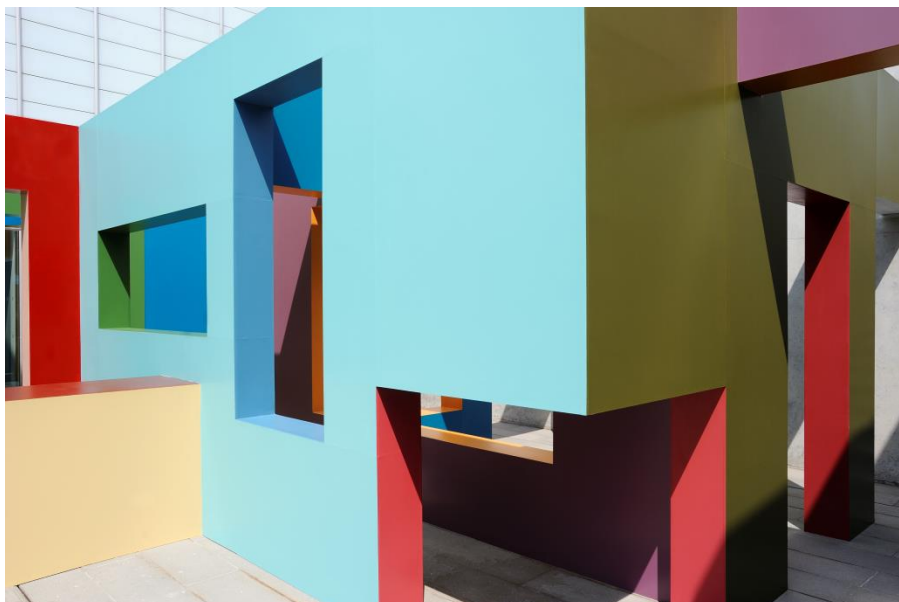
Inspired by JMW Turner's spirit of enquiry, our WE ARE CURIOUS education activities, events and projects use hands-on exploration and philosophical enquiry to enhance your visit and enrich learning.

"The gallery is the best thing that has happened to Margate in the last millennium." Andy Somers, Principal, Hartsdown Technology College

Contact us:

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Catherine Nicholson, Learning Officer cnicholson@turnercontemporary.org

Turner Contemporary's learning team is trained in Philosophy for Children (P4C) at level one. There are a range of options for your visit, from self-guided to artist led sessions. Please visit www.turnercontemporary.org/learn for more details.

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